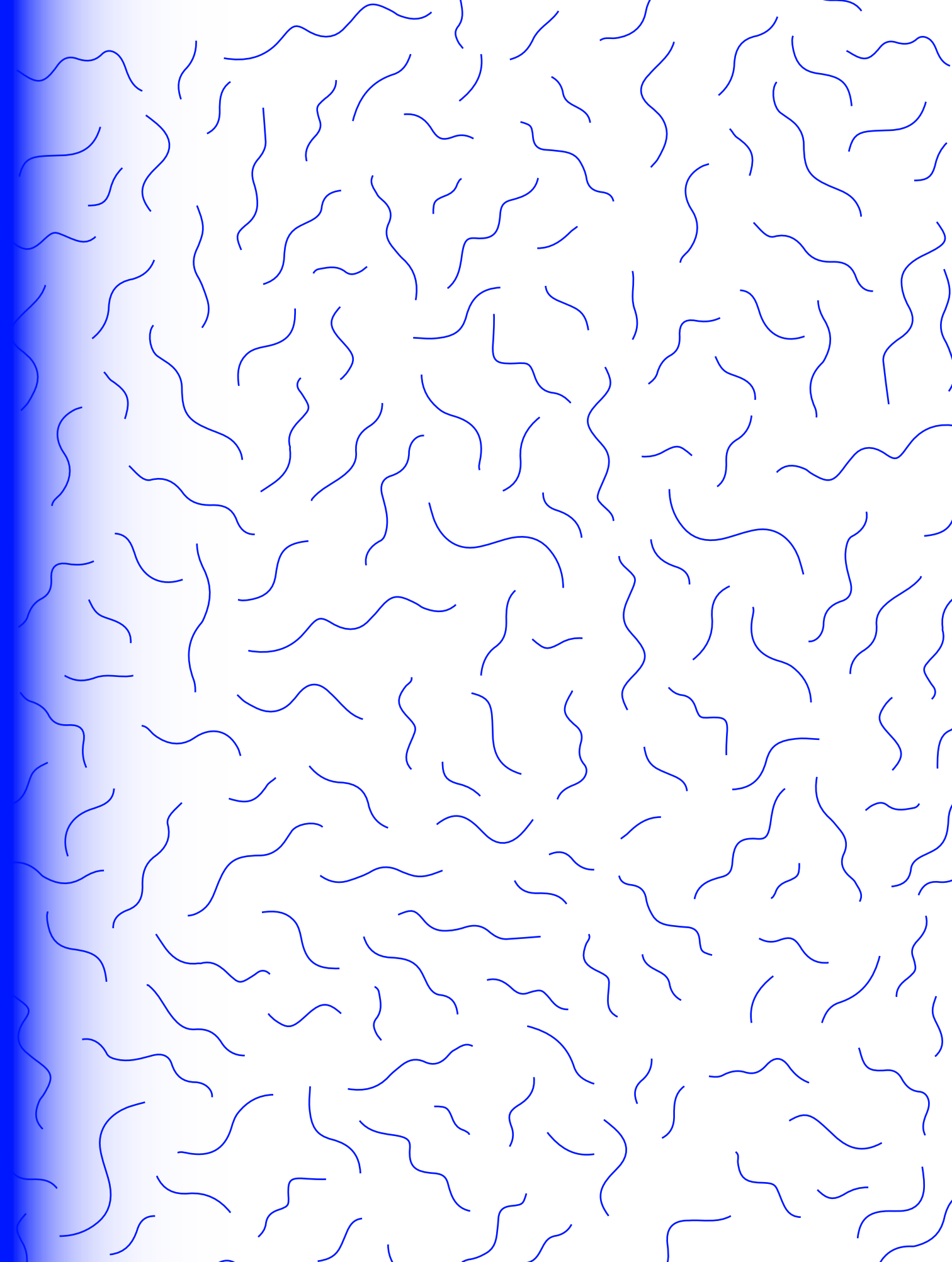
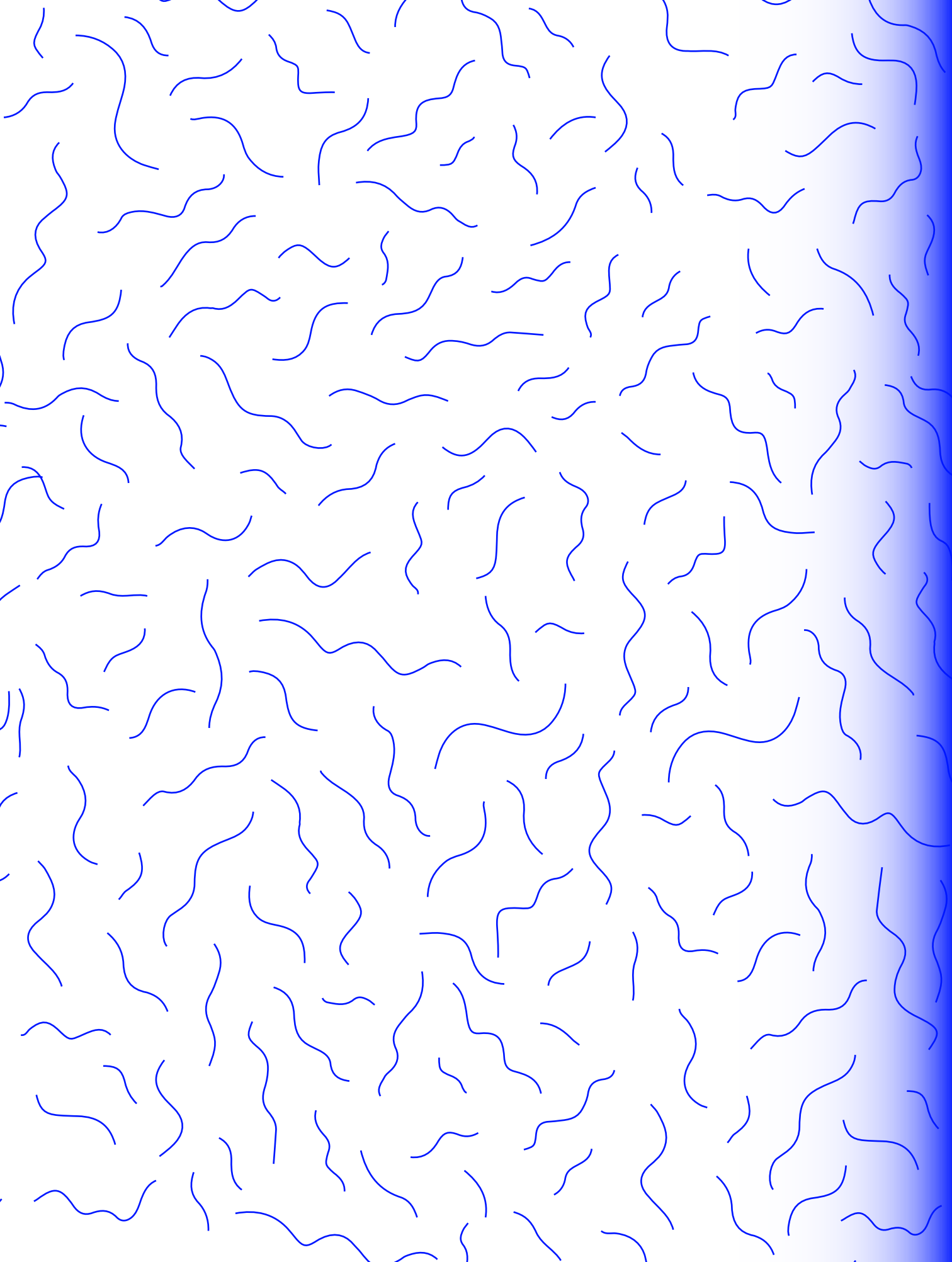






DESIGN,
GLASS, ART,
& EXPERIMENTS





STUDIO

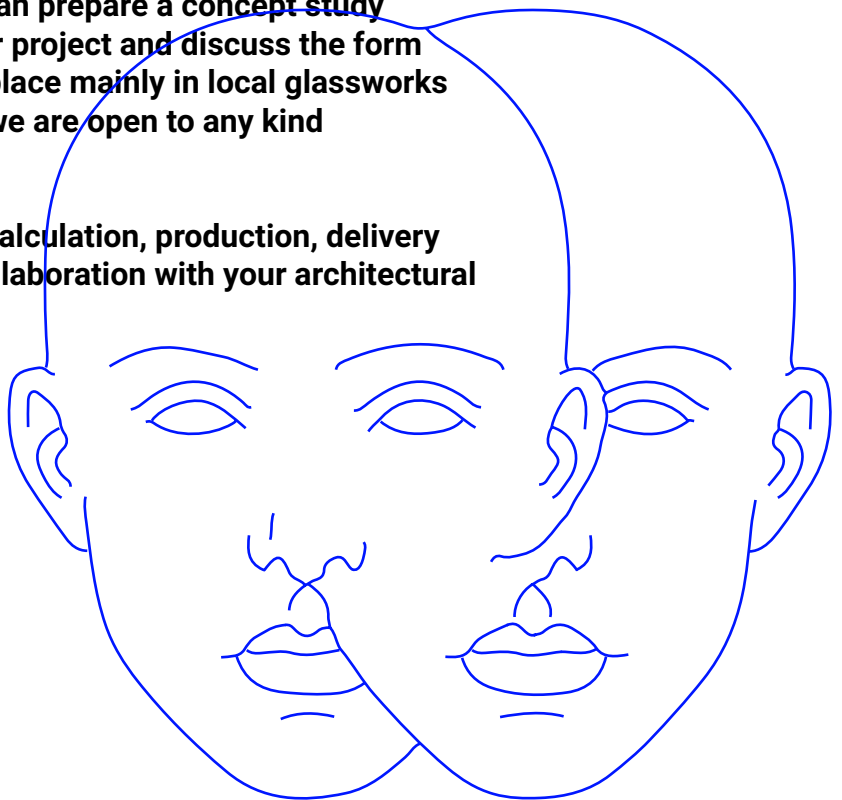
We took the first major step of our joint journey in 2020 in the proverbial heart of Europe. In Czechia, a country with a sense of craft and a rich glassmaking tradition, we, as natives of Liberec, have always been close to this multifaceted and fragile medium. Our hometown is located in the fabled North Bohemian „Crystal Valley“, which has been synonymous with the beauty and quality of Czech glass for almost five centuries.

Our love for glass and many years of experience in designing and realisations have naturally resulted in the desire to materialise and present our own visions and original creations under our names. It could not have made more sense to establish a family business in a place with such a history – and Studio SALANSKY in Liberec was born.

Since then, under the SALANSKY brand, we have been designing and producing light objects, solitaires, and sculptures for interiors and exteriors. Our production and custom designs are mainly based on hand-blown or technical glass, which sometimes encounters other media such as wood, metal or stone. Based on your requirements, we can prepare a concept study for your chosen interior or exterior project and discuss the form of delivery. Our production takes place mainly in local glassworks and small artisan workshops but we are open to any kind of collaboration.

We can either do the preliminary calculation, production, delivery and installation ourselves or in collaboration with your architectural or design studio.

Brothers Jan and Ondřej Salanský.





SALANSKY

Jan Salanský is an independent artist whose approach crosses the boundaries of cultures, languages, disciplines, and styles. He develops designs that either follow or break the typical crafting sequences and, at the same time, build upon traditional methods. His work focuses on detail and the raw form of the material being worked, depending on the context of place and time. Jan is a product of the Czech creative community from Podještědí.

He graduated from the High School of Furniture Design in Liberec. Subsequently, he enrolled at the Faculty of Art and Architecture at the Technical University also in Liberec where he completed his Master's degree in the Environmental Design studio under the supervision of Prof. Bořek Šípek. Currently, Jan is finishing his PhD studies at the same faculty, focused on glass production in the context of the environments that surround us. He has also gained valuable experience during his internships in Eindhoven, the Netherlands, which is famous for its local Design

Academy, or thanks to his long-term cooperation with Preciosa where he worked as a designer.

Ondřej Salanský graduated from the Secondary School of Mechanical Engineering where he acquired a flair for technical solutions. However, further paths led him to the product as such and then to study marketing at the Technical University in Liberec. He then gained work experience in a number of major companies focused on both product and corporate marketing.

After many years of collaboration on a number of projects, both academic- and production-wise, the dynamic brother duo founded the brand SALANSKY & Co. s.r.o. Under their joint banner, they create glass objects, applied design, interior and exterior installations, and exceptional works of art, bringing unique complex solutions and processes to the industry.

**IN
GLASS**



we

TRUST.

An abstract blue line drawing of a light fixture. It features a thin vertical line extending from the top left, which connects to a series of overlapping, horizontal, oval-like shapes. These shapes are drawn with fluid, hand-drawn lines, creating a sense of depth and movement. The overall impression is that of a modern, minimalist light installation.

LIGHTING

A specific aspect of our production are light glass installations and customised lighting designs based on an original approach. We do not produce pre-designed concepts – all production is based on our own creative input, ensuring a unique experience that truly reflects the needs of the customer and the given space.

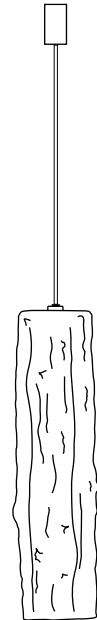
Underground erupting directly from the Earth's glowing core. Roughly textured structures suggesting tectonic plate action. Imprints of soil, mineral ores and crust. All this can be read from the rugged surface of the Underground collection, providing us with a unique opportunity to uncover the secrets hidden beneath our feet. Unexpected shapes and structures, literally brought out into the light.

Crystal cylinders made of press-blown glass with a raw texture hide an almost mystical element. The luminaire can be made in a composition of several pieces of different parametres and arrangements in one of four available variations.

Material: Crystal glass,
polished stainless steel

Colour: Crystal

Technique: Press-blown glass



UNDERGROUND LIGHTING

Riches beneath the surface







Fluffy, rolling clouds have tempted us to let our imaginations run wild since childhood. To look for shapes others can't see.

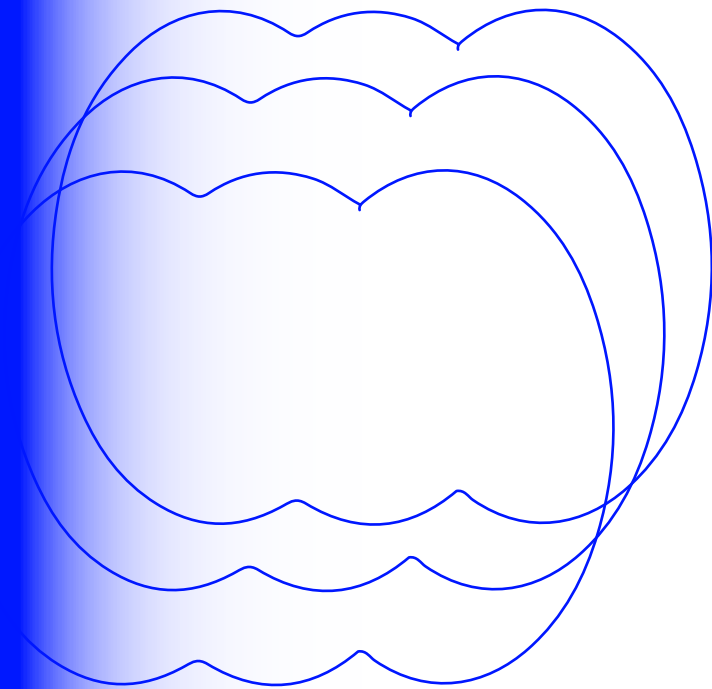
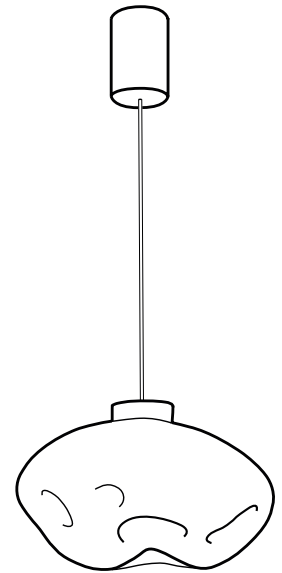
The custom-made Clouds fixtures in hand-blown opal glass in a basic set of three different sizes not only intimately illuminate any space but remain a small private inspirational skyscape even after dark.

The number and size of the luminaires is modifiable – Clouds can be fully customised to suit the interior. Also the colour scheme can be customised within the possibilities of available colours.

Material: Opal glass

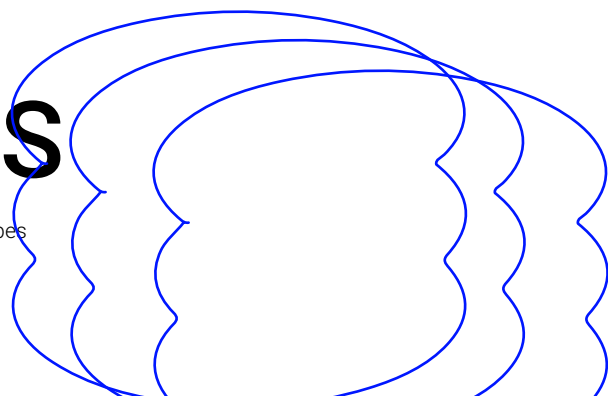
Colour: Opal

Technique: Hand-blown glass



CLOUDS

Opal cloud-inspired organic shapes







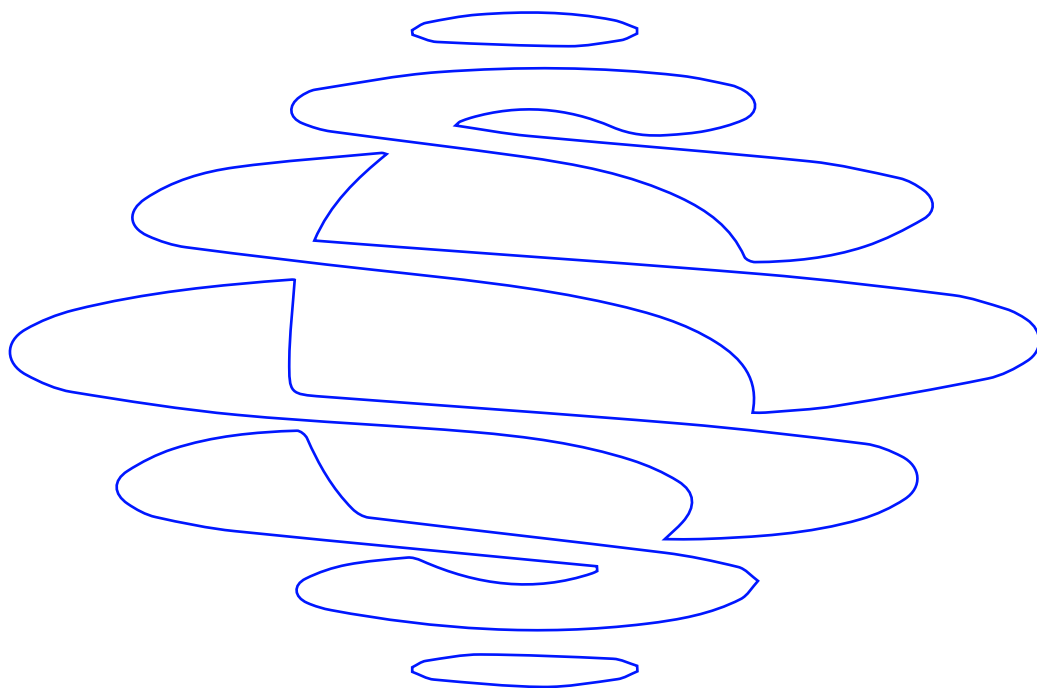
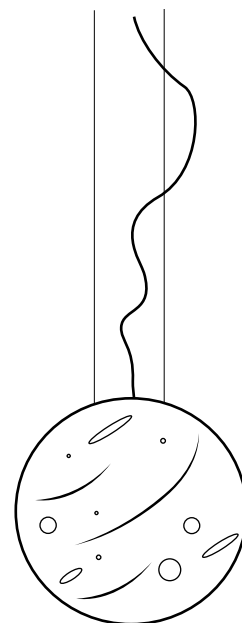


There are 207 known planetary moons in our solar system, but there are many more throughout the universe. The Atlas light collection is inspired by this unexplored area that fascinates and inspires us. Each individual light brings a unique spectrum of colour and texture that materializes the imagination of the possibilities of other moons.

Material: Color glass

Colour: Opal

Technique: Hand-blown glass



ATLAS

imagination of the possibilities







The Trimmer pendant chandelier is the perfect mix of traditional elements and a modern look. This chandelier is pieced together from three old chandeliers that have been reassembled into a new and avant-garde composition. This novel combination creates a unique set-up that can be mysterious and mysterious at first. However, its variety, deformation and somewhat unusual appearance make it one to fall in love with. Trimmer is thus a kind of punk reincarnation that captivates with its distinctive and novel appearance.

Material: Glass, old crystal Chandelier

Colour: Crystal Glass

Technique: Custome Made

the TRIMMER

PACCA café in the center of Liberec



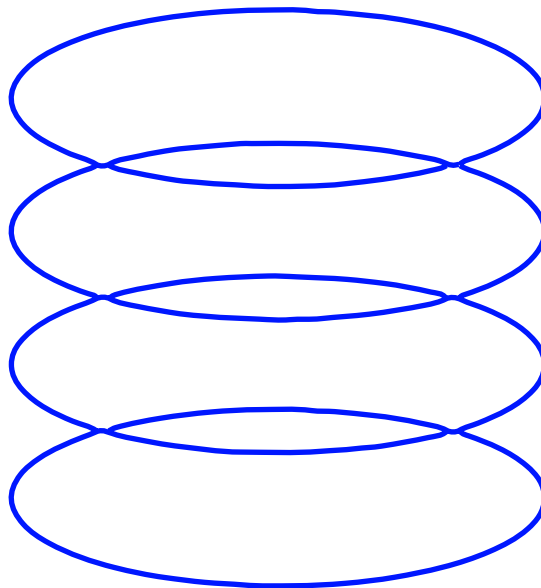
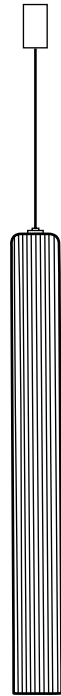
A line, a column, a diagonal – an incision that cuts through the air. The materialisation of an imposing simplicity that imprints an unforgettable impression on the interior. Modularity in the spirit of minimalism. A statement piece that is always in balance with the aesthetics of the space.

The Tubes luminaire is a horizontal decorated tube in sandblasted clear glass that can be customised thanks to the unique patterns placed around the surface. It works great in interiors both individually and in a set of several pieces.

Material: Borosilicate glass

Colour: Clear

Technique: Technical glass, sandblasting



TUBES

The power of directness expressed by the clarity of glass







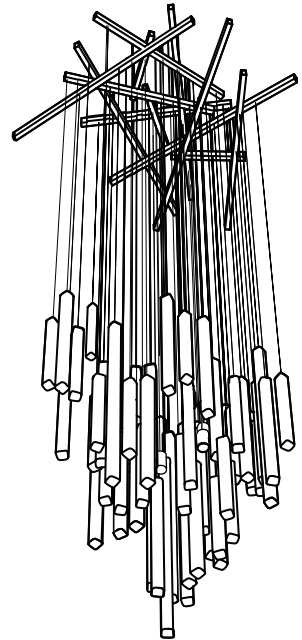
Majestic icicles formed by the gradual freezing of water droplets on rock formations. Streaming rays of light that can break the midnight darkness. The fragmented beauty of ice floes that seem to melt under the touch. The segmented Leeba luminaire can be either crystal clear or with the option of a hand-cut patterning inspired by the morning frost.

The bespoke installation is a unique vertically modifiable luminaire created from Preciosa's 'Liba' ready-made, which consists of chunky rods of glass seemingly levitating in space.

Material: Crystal glass

Colour: Crystal

Technika: Hand-shaped glass



LEEBA

Delicate clinking on the wind



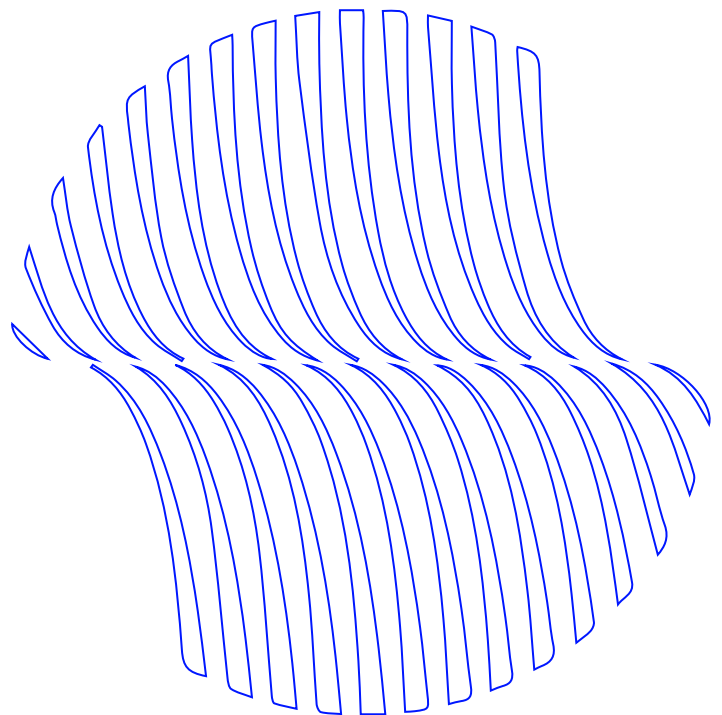
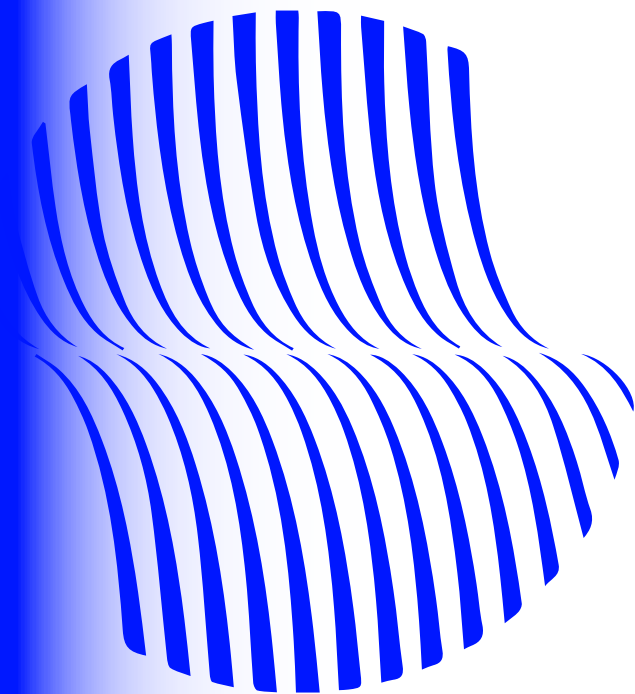
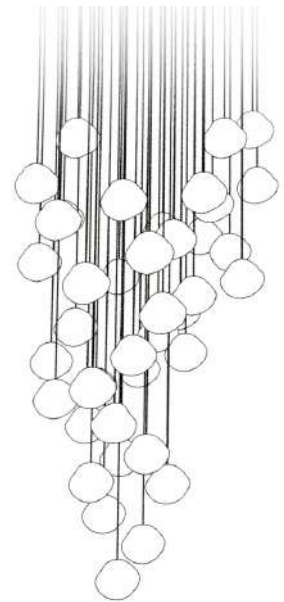
It is like someone stopped the rain falling overhead. The water droplets have managed to deform and shatter before freezing in flight but they still form part of a breathtaking whole. Water is intrinsic to glass and its quiet but powerful beauty and qualities provided the inspiration for the Vltava pendant light.

The hand-blown hollow iridescent drops of crystal glass are suspended from segmented chains that evoke tiny droplets. A true solitaire that will flow serenely through any space.

Material: Crystal glass

Colour: Crystal / Blue / Amber /
Green / Gray /

Technique: Hand-blown glass



WATHER DROP

Water's silent power







Crystal Clear



Smoky Gray



Amber



Bristol Green

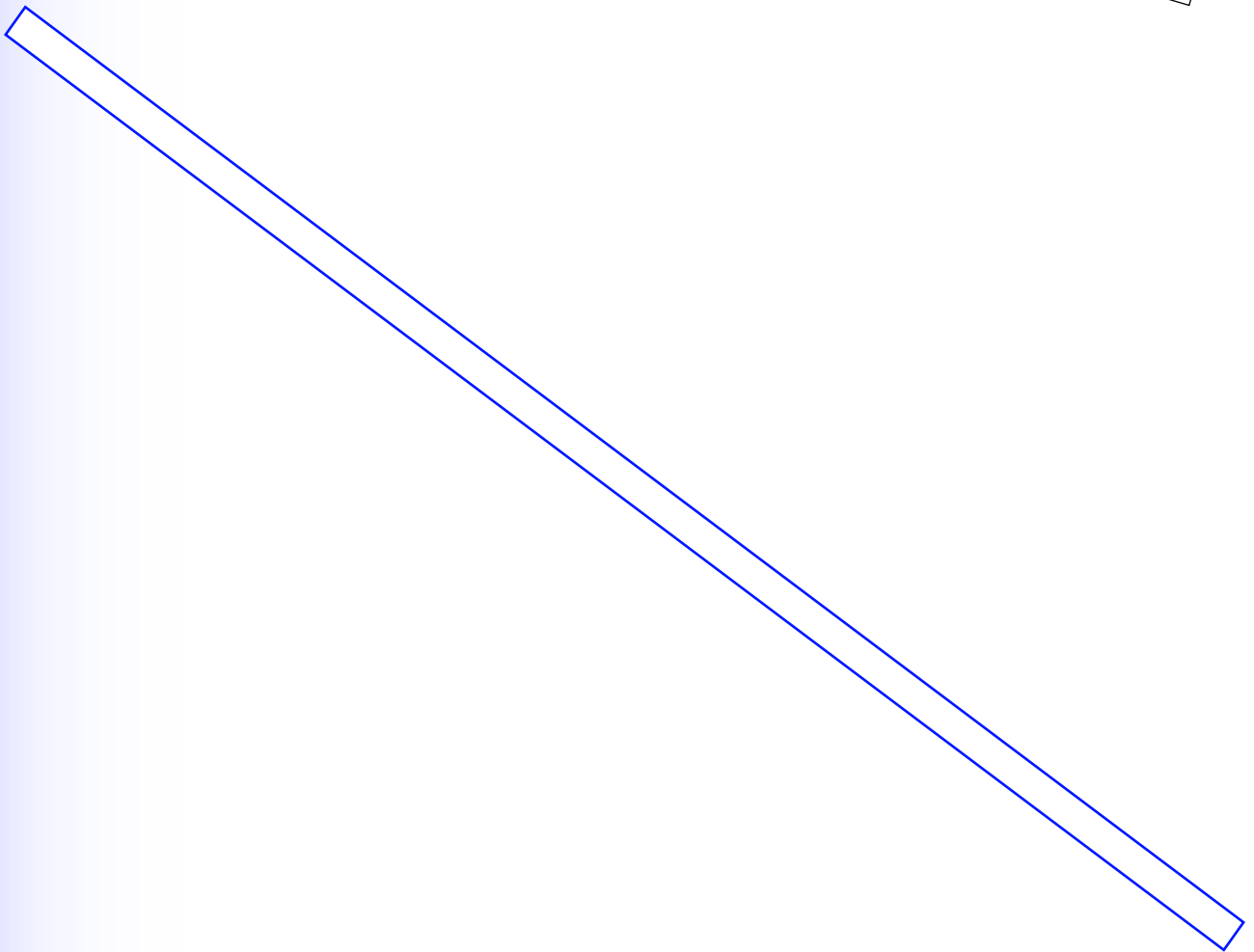
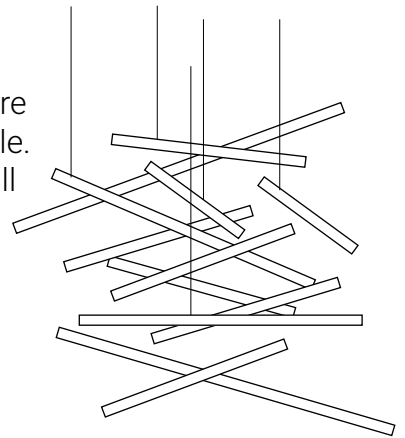
Mikado is an example of how to combine different materials to achieve an unusual visual effect. This complex yet elegant sculpture is made of glass tubes and stainless steel, which gives it a unique character and appearance.

Material: TECHNICAL Glass, Stainless steel

Colour: Clear

Technique: instalation

The glass tubes are combined together in such a way as to create geometric shapes that look both fragile and solid. The glass tubes are able to capture and reflect light perfectly, causing a wonderful sparkle. The frosted matt tubes, on the other hand, add contrast to the overall design and create an interesting play of light and shadow.



MIKADO

unusual visual effect



„I look into the clouds and see an endless story. I can imagine everything. The mirrored world offers new dimensions and planes, our surroundings in another reality.“

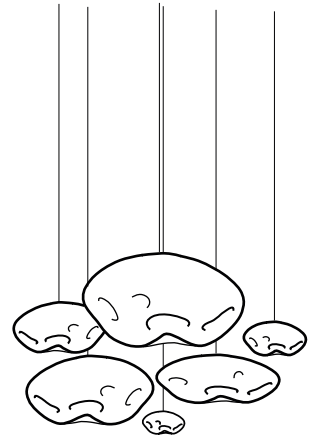
The Cumulus Luxus installation hovers over the heads of observers as an illusory world that inspires and fascinates. It invites reverie, introspection and the slow flow of thoughts, not unlike the clouds.

The sculpture consists of 26 suspended clouds made of hand-blown glass. The organic-shaped glass components are silvered on the inside, so that they act as living mirrors set to their surroundings. The sculpture was installed in the foyer of the Liberec Castle as part of the Anifilm 2022 film festival.

Material: Crystal glass

Colour: Inner silvering

Technique: Hand-blown glass,
inner silvering



CUMULUS LUXUS

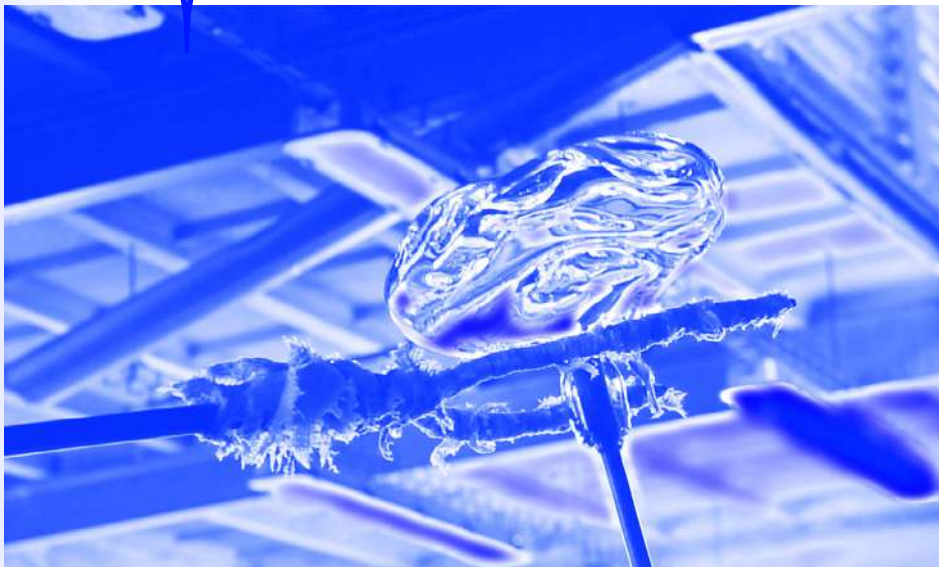
„The story is what hides in the clouds.“



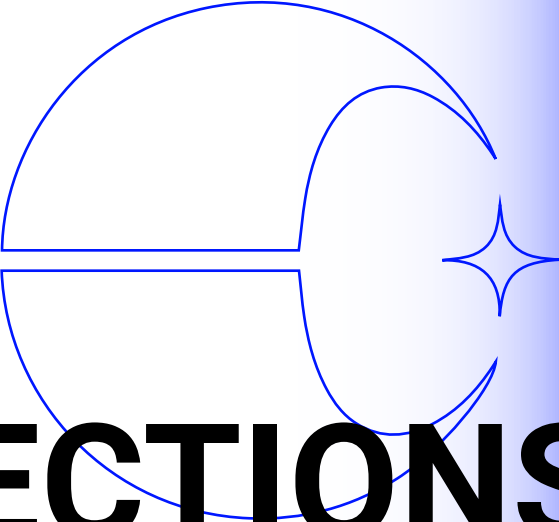




✦ ✦
GLASS



is ✦ ✦
UNIQUE ✦



COLLECTIONS

A medium such as glass never ceases to reveal new facets and layers. In addition to commissioned production, we also create our own collections. We craft these in relation to the context of the place, situation or environment they are designed for. Our collections include glass sculptures, utility glass or even solitaires, often in unique combinations with other materials. The completion of an original collection takes approximately three months – from the first sketch to the realisation itself.

Since time immemorial, we tend to fixate on things that are unique, hard to find, rare. These are the treasures of our Earth, the mineral wealth. Something that can only be acquired by effort and found by chance. Objects in which material beauty merges with the immaterial, stimulating the imagination.

The brand new KLONDIKE collection is based above all on the charm of refined materials.

In the spirit of the gold rush, KLONDIKE is about the joy of discovering – new connections, bonds and stories. It is a materialised vision that unites two very traditional materials, glass and brass. It brings together elements from classic cast chandeliers with velvety white opal glass, creating a lively dialogue between these seemingly different worlds, which have been meeting in our homes for centuries.

Material: Opal glass, brass

Colour: Opal / gold

Technique: Hand-blown glass



KLONDIKE

Fragility with feet firmly on the ground







Fascination with glass and its unique properties tirelessly motivates new experiments. This is exactly how the cooperation between PRECIOSA Lighting and SALANSKY was born as part of the International Glass Symposium in Nový Bor (IGS).

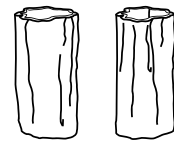
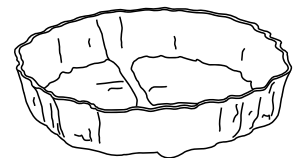
The creation of the UNDERGROUND collection was based on the search for new processes, materials, and surprising results that utility glass can offer. The new glass formula with rare soil admixture offers a captivating experience day and night. In daylight, the products beckon to be touched, and after nightfall, when illuminated with UV light, they come to life and glow.

The UNDERGROUND collection is original, fun, and mysterious. The roughly textured press-blown glass stimulates both the gaze and the imagination.

Material: UV-active crystal glass

Colour: Crystal / pink

Technique: Hand-blown glass



UNDERGROUND GLASSWARE

Like the Earth's core glowing in the dark







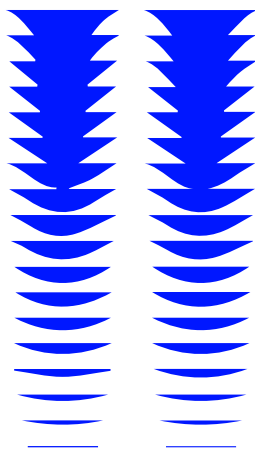
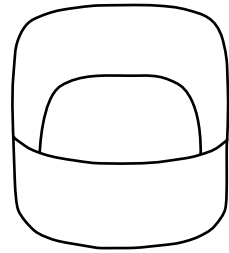
Carefully processed materials bond into a solid protective shell for the little things you hold most dear. A hand-blown glass lens with cut transparencies protects everything hidden underneath, yet doesn't obstruct an admiring gaze. The wabi-sabi momentum of the wooden part hides the history of glass production while harmoniously complementing the other transparent half.

In the Minimum Maximum solitaire, one can notice the interplay of vertical and horizontal lines combined with the optical qualities of the glass lens and the character of the old oak glass mould.

Material: Crystal glass / Oak

Colour: Crystal / brown

Technique: Hand-blown glass / cut



MINIMUM MAXIMUM

A little temple to your secrets







GLASS



is



WHAT YOU NEED.



ART & EXPERIMENTS

The boundaries of experimental art are located between different fields of practice, at the points of their intersection – where life permeates art or even science. The essence of this approach is largely found in the act of experimentation itself and not only in its results and products. The malleability and ephemeral beauty of molten glass directly invites experimentation and the discovery of new forms.

Creating in an unexplored environment and scanning the space at a certain angle. A series that portrays objects in time. The hand-blown glass captures their fossils, negative forms that have imprinted their likeness on the velvety white objects. What we see is a demonstrative absence.

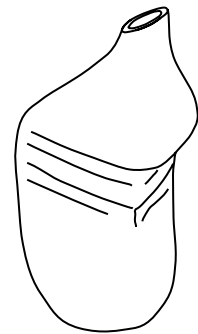
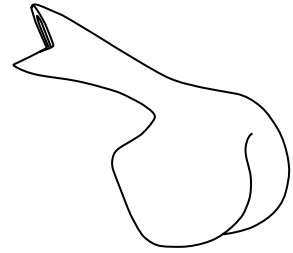
TRANSFORMATION uses the archetypal objects of our civilisation as moulds and explores the environment in their close proximity. The result is 13 different shapes that report on the existence of things in their absence.

In the creation of these objects, glass is given space for its natural behaviour, which is only minimally interfered with. This is not, however, incompatible with the possibility of taking it to extreme forms.

Material: Opal glass / crystal

Colour: White / velvet

Technique: Hand-blown glass



TRANSFORMATION

Presence in absence







The Upholstery Collection is a set of three solitaires, namely the Toton armchair, chair number 07 and chair number 08.

Material: Crystal glass / Oak / Brass

Colour: Crystal / Oak / Aquamarine

/ Amber

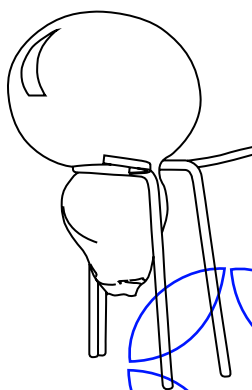
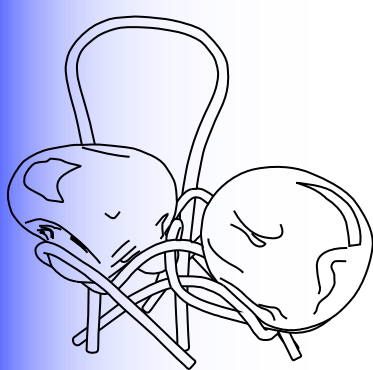
Technique: Hand-blown glass

All three artworks are primarily related by the combination of two materials. In the case of the Toton armchair, it is raw wood and blown glass, and with chairs 07 and 08, it is metal construction and blown glass. Each solitaire draws attention to itself through the different morphologies of either the bentwood furniture or the raw welding of the metal structures in both chairs. The collection is a showcase of unusual compositions and the use of remarkable techniques, visible both in the whole and in the detail.

The Toton chair is „upholstered“ with two crystal hand-blown glass cushions. The elements are connected by crude brass wire, which ties the unique morphology tightly together.

Chair number 07 catches the eye with its vibrant aquamarine blue combined with the raw welding of the metal chair. The visible material dialogue underlines the aesthetic impression of the whole composition.

Hand-blown glass in a warm amber colour sits comfortably on chair 08, as if in a tight embrace of the raw welded construction. The distinctive combination of materials places the object in the role of an interior solitaire.



UPHOLSTERY COLLECTION

Where inspiration sits







To awaken life, to lure out a shape and let it flow freely and stop it at the right moment. By kneading white opal glass, evoking a feeling of suppleness and softness that dissolves at the first touch.

The HOOK Vases series is created by free-form deformation using wooden hooks that were formerly used as clothes hangers. The brawl with the material results in organic shapes that act spatially not only as aesthetic pieces but also as functional objects.

Material: Opal glass / Crystal

Colour: White / velvet

Technique: Hand-blown glass



HOOK VASES

Finding malleable moments







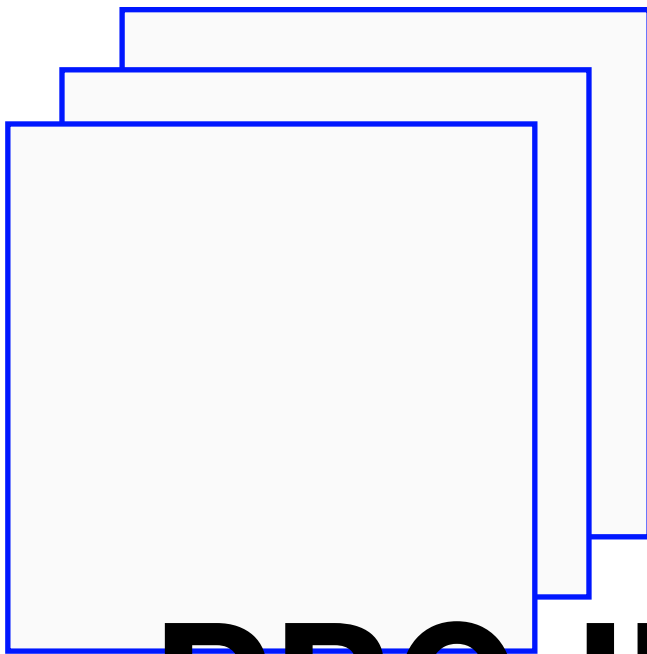
KEEP

your



EYES

**ON
THE GLASS.**



PROJECTS

Thanks to its versatility, glass can become a dominant feature of any space or, on the contrary, blend in naturally. Our projects are visions that have materialised only in one unique design and in one specific space where they are permanently placed. They relate to the atmosphere, history and requirements of the site and can even explore the limits of the possibilities of glass as a material.

You are entering another world. A street world where styles, cultures, opinions and tastes mix. There are layers and layers of time. Who's behind it, the free-wheeling artist or the vandal?

Material: LED NEON, paint

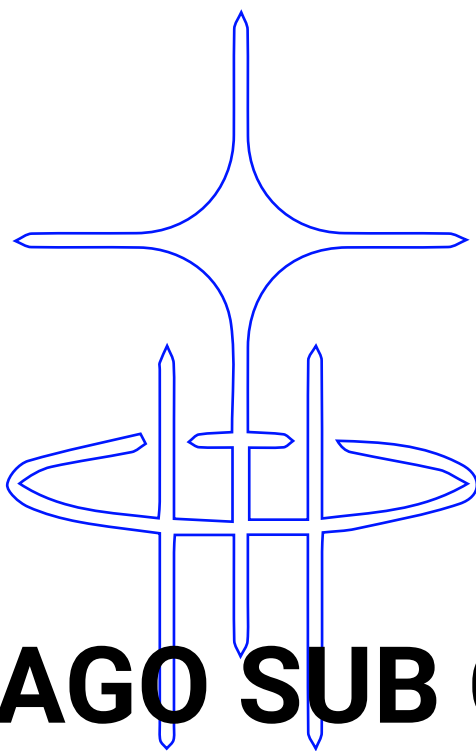
Colour: Neon blue, neon green

Technique: Painting, spraying
over stencils, markers

We designed and realised the large-scale painting in the basement of the Chicago restaurant in Liberec together with other artists from Walldesign3000 and artist Jakub Neufuss. The inspiration for the overall approach to the atypical space was a dark street of Chicago.

A kind of side street. A place that you just walk through quickly. But one that reflects the face and character of the city.

The corridor and the staircase transport you to Chicago nightlife that can't do without neon lights, various graffiti, a „burning“ barrel or a winking bulb.



CHICAGO SUB CLUB

Light in a darkened alley





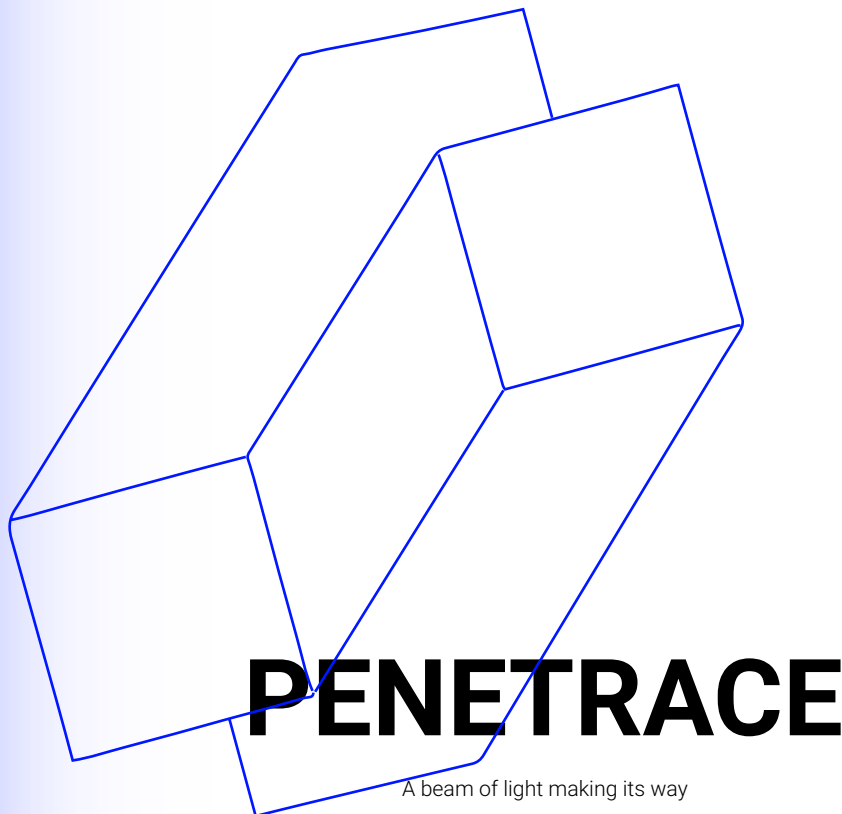
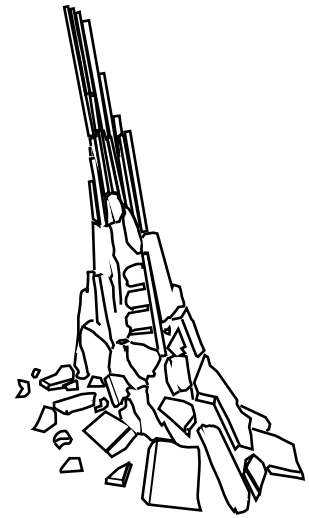


The term penetration is known across disciplines. Whether as breaking through a defensive military line, penetration in the context of sexual activity or just as a coating that seeps into the material.

The sculpture PENETRATION 2021, created especially for the Liberec Castle, was intended as a breakthrough of energy that is rushing towards the surface. Our eyes tell us that it is frozen in time but the ears can almost hear the shattering of the bedrock and the clink of crystallising glass. The object brings together local materials within geology and history – the refined and raw masses of local Liberec granite and the icy crystal rods of glass that are intrinsically tied to the region.

Thus, a place to meet, encounter, rest, stop and contemplate comes to life. Culture is surging to the surface!

Material: Crystal glass / Liberec granite / concrete
Colour: Crystal / Liberec granite-
Technique: Hand-blown glass





24 meters, 2 floors, 64 rungs, 235 steps, 1 endless view.

The Climax Paradisi installation awakens an irrepressible desire to climb higher.

To reach the world of human knowledge and then beyond. A ladder, even on a symbolic level, can help us see beyond the known horizons. To connect the profane with the sacred. As a metaphor, it appears in almost all human beliefs.

Climb the glass ladder from the depths of time up to the present. One rung at a time, you will approach the Crystal Valley, a beautiful corner of our country in northern Bohemia, where for centuries the most beautiful glass imaginable has been born.

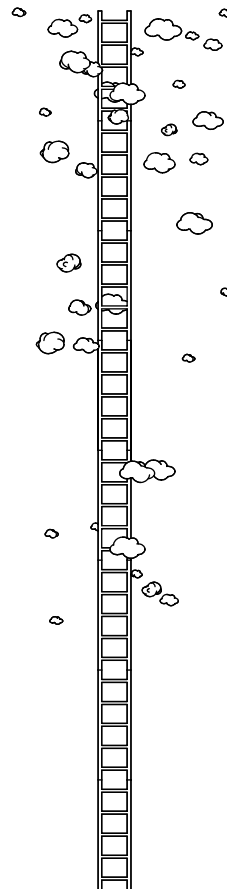
Climb to Climax Paradisi.

Material: Glass, silver, stainless steel,

3D print

Colour: Silver

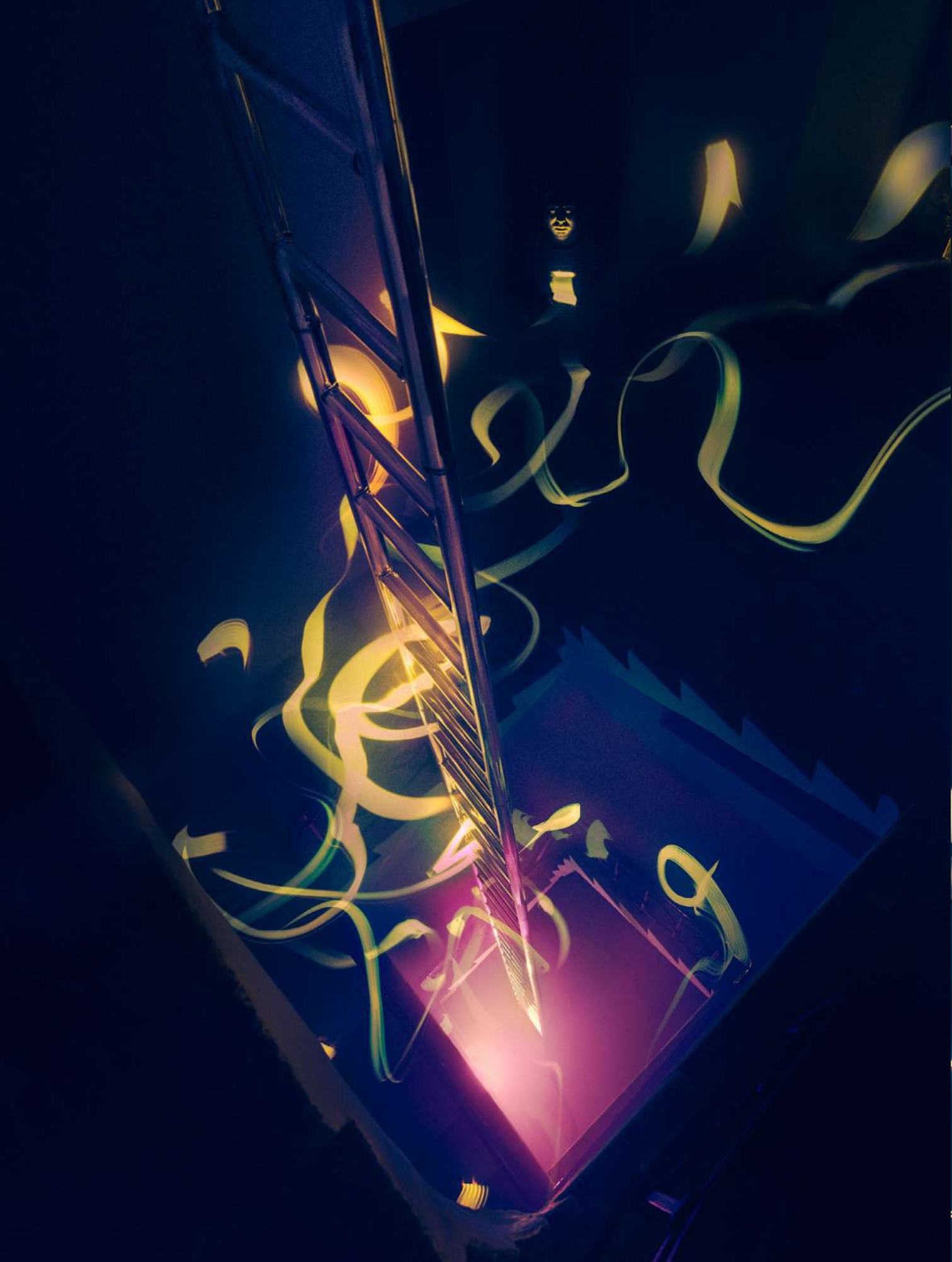
Technique: Hand-welded technical glass



CLIMAX PARADISI

The longest glass ladder in the world









MADE TO MEASURE

Our portfolio also includes the design, specification and production of light objects, solitaires and sculptures for interiors. We design and manufacture objects primarily from hand-blown glass, occasionally in combination with other materials. All works are original and conceived to respect the story, character, function and atmosphere of the given space. Based on your requirements, we are able to prepare a conceptual proposal with sensitivity to contemporary design, a preliminary calculation and, last but not least, the production and installation itself.

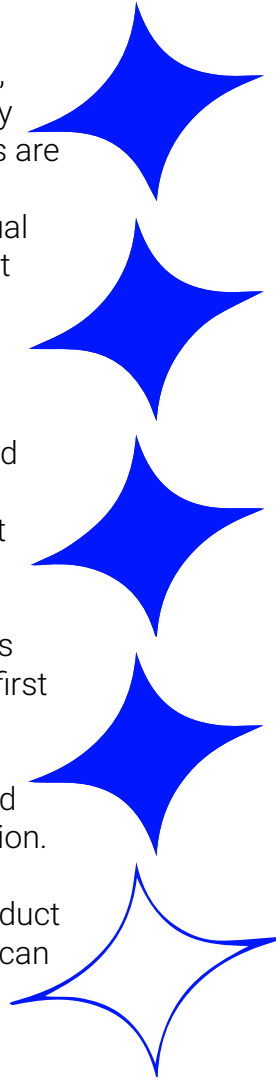
1. Ideation – We will discuss in detail with the client their idea of the design, desired aesthetics, intended elements in the interior, colours, materials and final extent. In the first stage, it is important to focus on room dimensions, wiring, fixture/object placement, anchor points and ceiling technical design.

2. Sketch – The next step is the first proposal and conceptual design. This includes clarification of the concept and approach to the processing, material variations or first hand sketches.

3. Model – A 3D model or technical sketch is created for the intended and sketched object, luminaire or sculpture, which then serves as the technical basis for production.

4. Production – During the production process, we constantly consult the final product with the client. Before the actual installation, we have a pre-installation where they can see the product in our studio.

5. Installation – Installation is always by appointment and subject to approval of the final design.







UNDERGROUND LIGHTING

Material: Crystal glass / polished stainless steel

Colour: Crystal

Technique: Press-blown glass

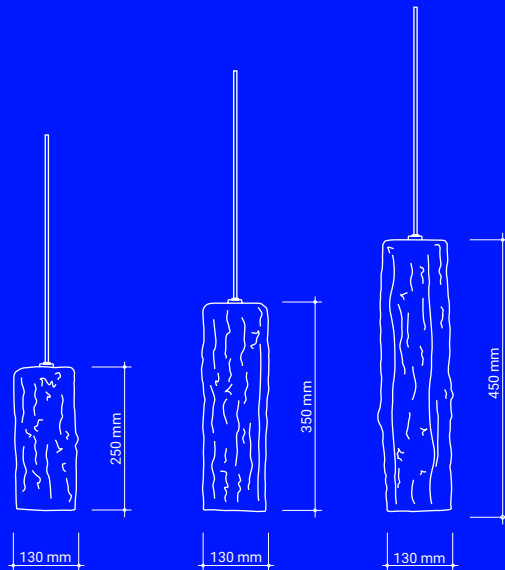
Light source: LED E17

Weights: 2,5kg/ks

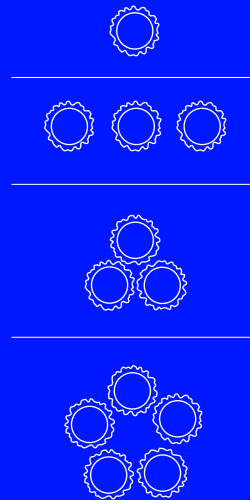
Fixture dimensions / 1 pendant:

Diameter: 150 mm / Variant_100 mm

Height: 500 mm / Variant_250 mm



VARIANTS



CLOUDS

Material: Opal glass

Colour: Opal

Technique: Hand-blown glass

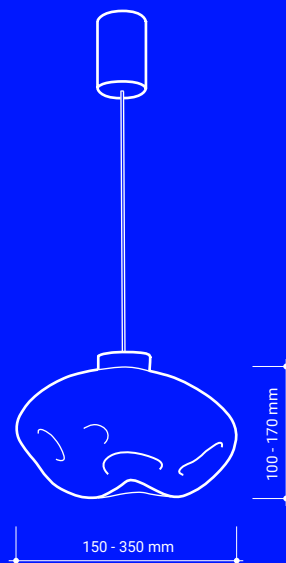
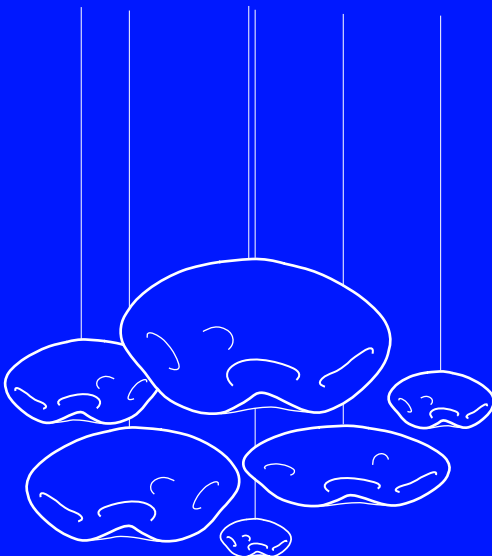
Light source: LED G9

Weights: 2,5 kg / Variant 3, 4,5 kg

Fixture dimensions / 1 pendant:

Diametre: 200 mm / Variant 300, 400 mm

Height: 120 mm / Variant 150, 200 mm



TUBES

Material: Borosilicate glass

Colour: Clear

Technique: Technical glass, sandblasting

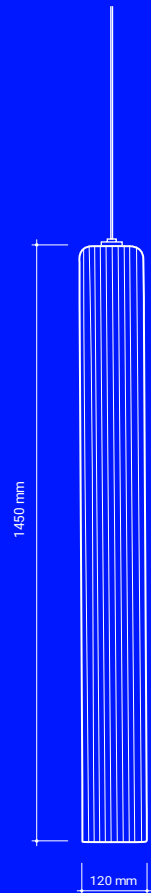
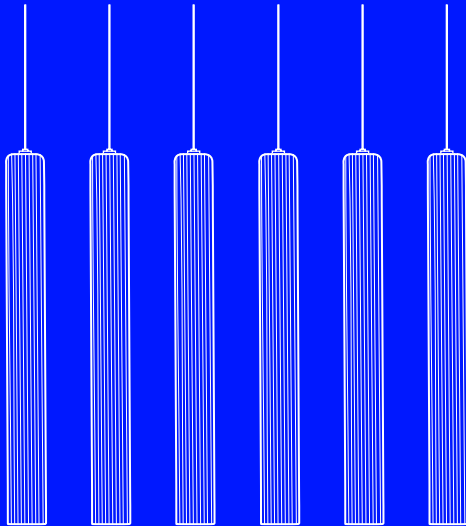
Light source: G10

Weights: 15 kg/pcs

Fixture dimensions:

Diametre: 120 mm / variant 100 mm

Length: 1500 mm / variants 1200, 1000 mm



LEEBA

Material: Crystal glass

Colour: Crystal

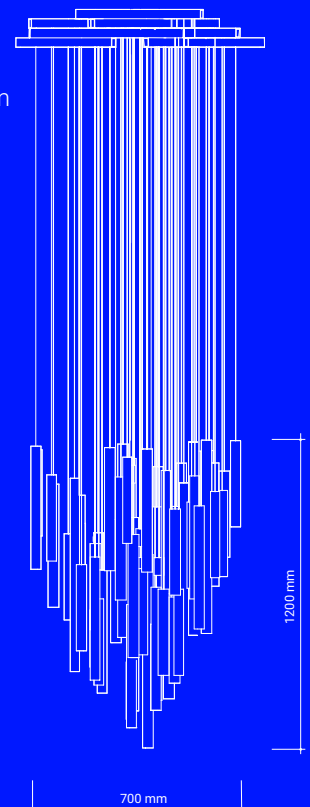
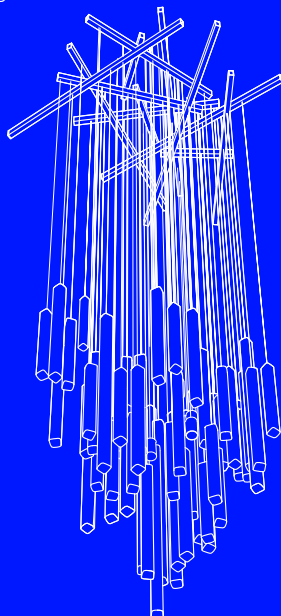
Technique: Hand-shaped glass

Light source: GU 10 / externally lit from the ceiling

Weights: 100 kg

Component dimensions:

Diametre: 35 mm, l = 280 mm – 790 mm



VLTAVA

Material: Crystal glass

Colour: Crystal / blue

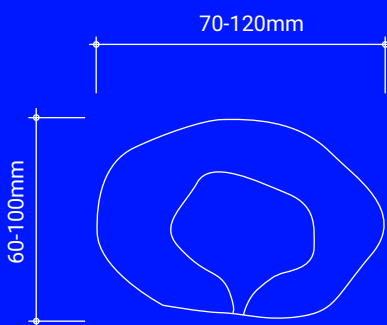
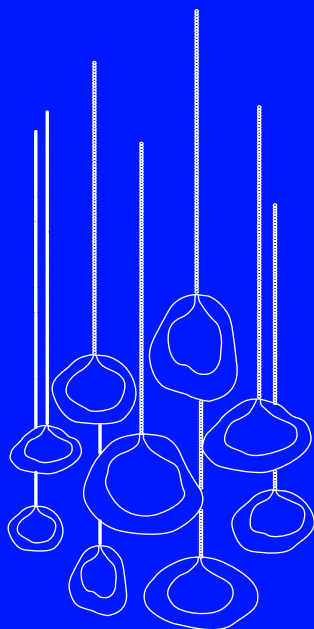
Technique: Hand-blown glass

Light source: GU 10 / externally lit from the ceiling

Weights: 0,5 kg/pcs

Component dimensions:

Diametre: 80 mm



CUMULUS LUXUS

Material: Crystal glass

Colour: Inner silvering

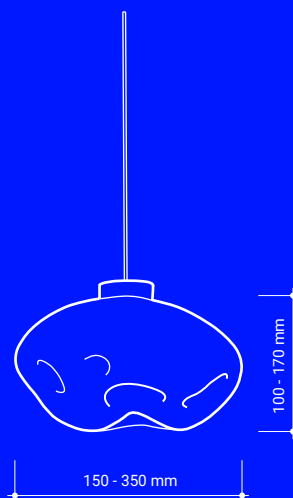
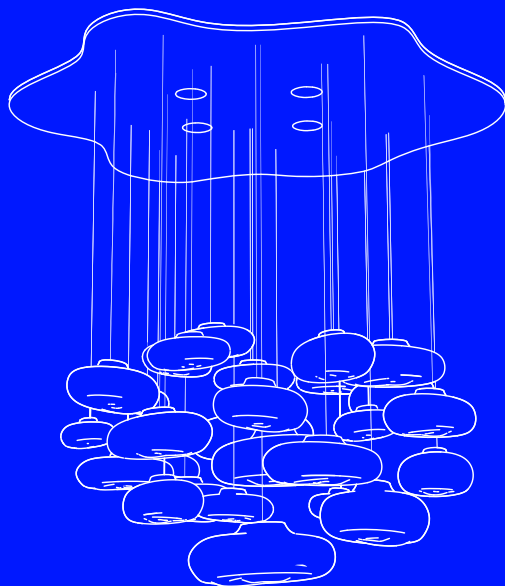
Technique: Hand-blown glass / inner silvering

Light source: GU 10 / externally lit from the ceiling

Weights: 2,5 kg/pcs

Component dimensions:

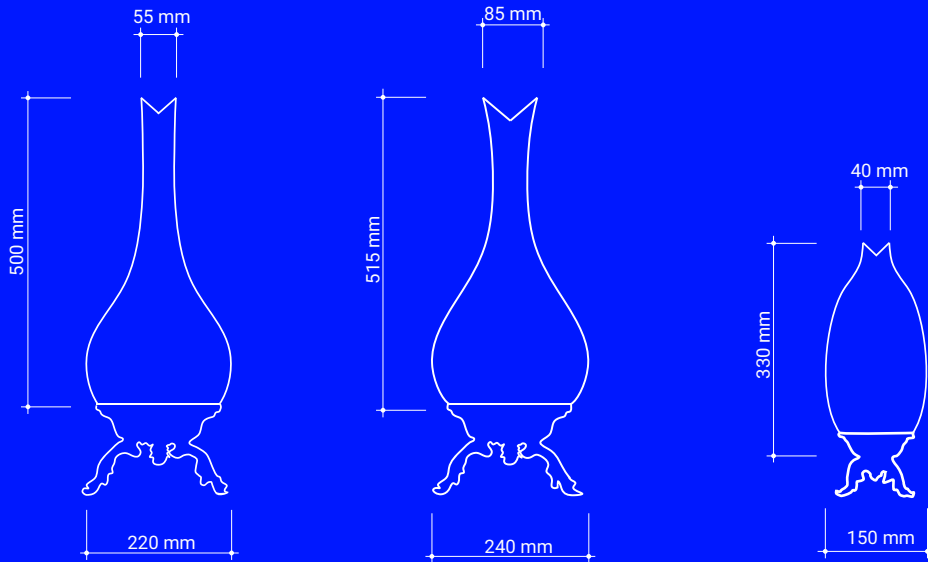
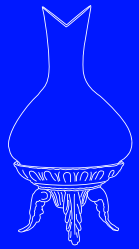
Diametres: 250 mm, 300 mm, 350 mm



KLONDIKE

Material: Opal glass, brass
Colour: Opal / gold
Technique: Hand-blown glass
Weights: 1 - 5 kg/pcs

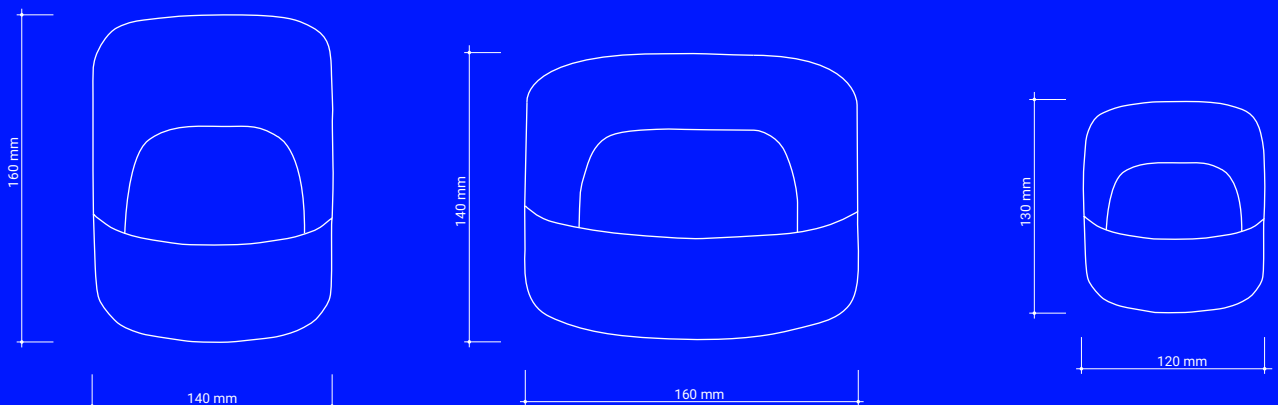
Dimensions:
 via sketch



MINIMUM MAXIMUM

Material: Crystal glass / Oak
Colour: Crystal / brown
Technique: Hand-blown glass / cut
Weights: 1,9 kg

Dimensions:
 l = 110 mm, diametre = 120 mm



UNDREGROUND GLASSWARE

Material: UV-active crystal glass

Colour: Crystal / pink

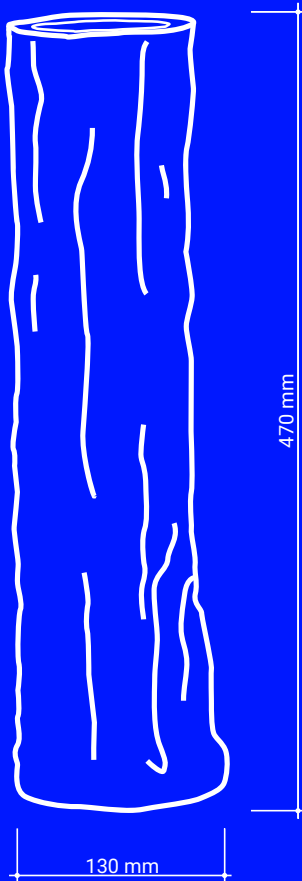
Technique: Hand-blown glass

Weights: 1 - 5 kg/pcs

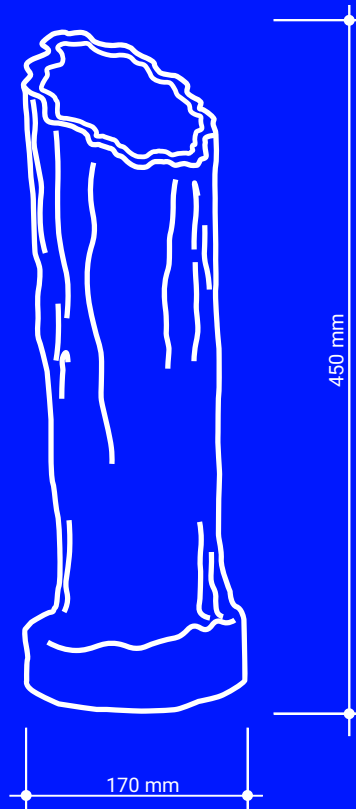
Dimensions:

via sketch

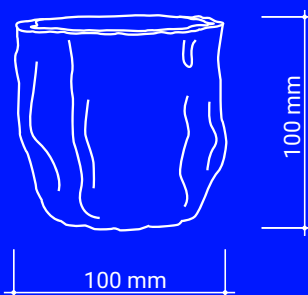
Vase



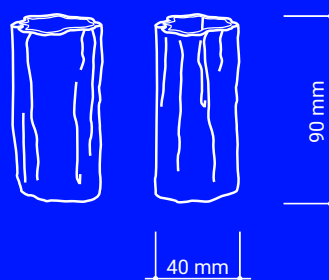
Trophy



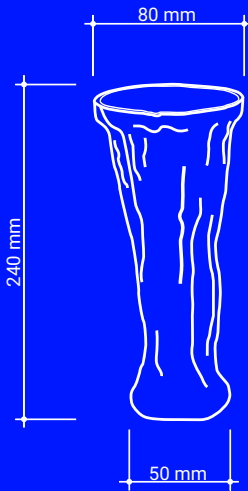
Glass



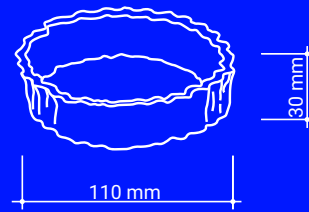
Shots



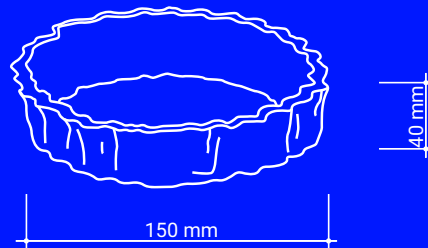
Cup



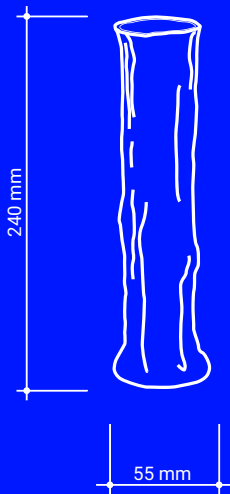
Ashtray



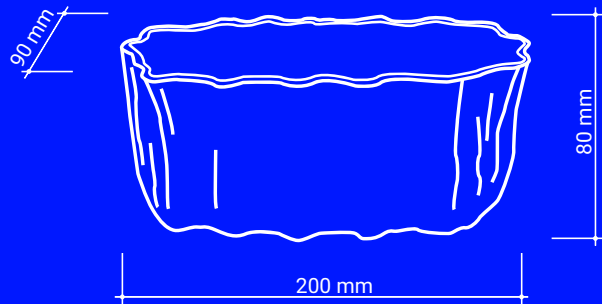
Small bowl



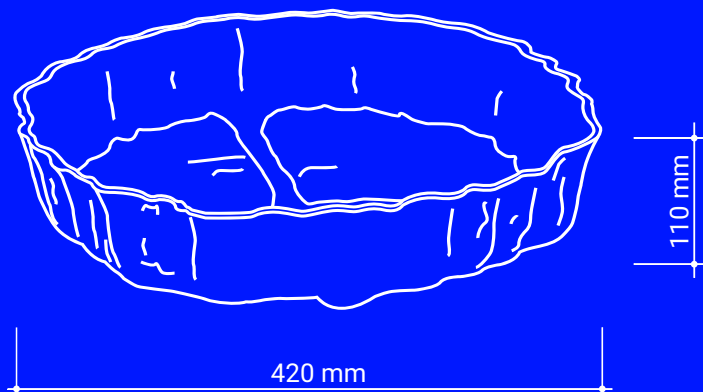
Large glass



Jardiniere



Large bowl



TRANSFORMATION

Material: Opal glass / crystal

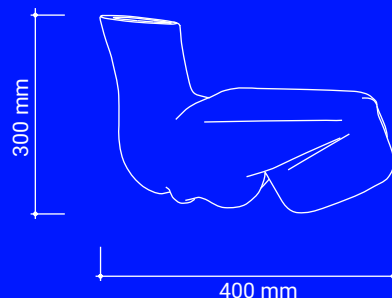
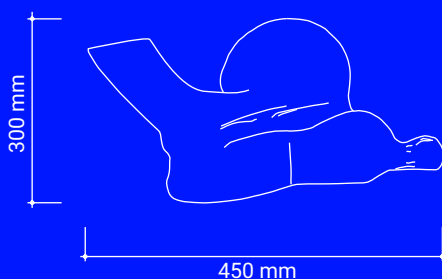
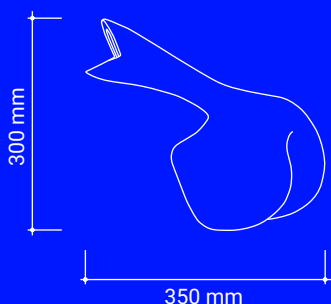
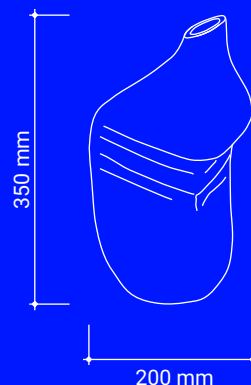
Colour: White / velvet

Technique: Hand-blown glass

Weights: between 2,5 kg and 7 kg

Dimensions:

Between l = 200 mm and 400 mm, dia from 150 mm to 400 mm



UPHOLSTERY COLLECTION

Material: Crystal glass / Oak / Brass

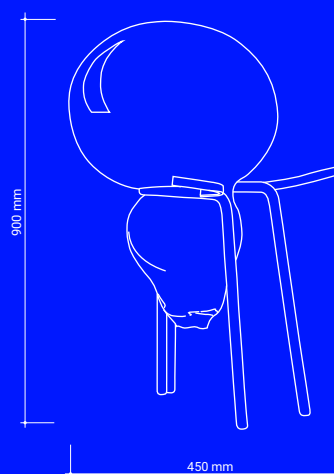
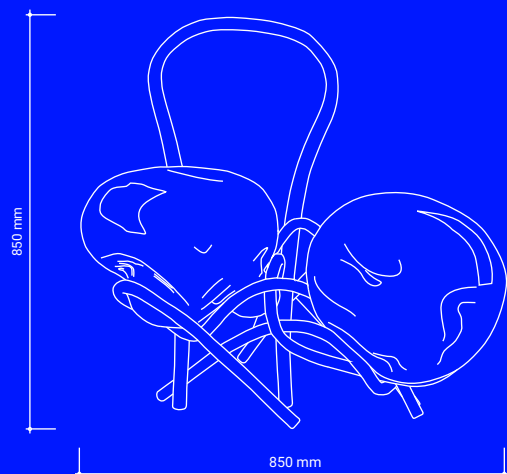
Colour: Crystal / Oak / Aquamarine / Amber

Technique: Hand-blown glass

Weights: 6 kg

Dimensions:

470 × 400 mm / Dia 280 mm



HOOK VASES

Material: Opal glass / Crystal

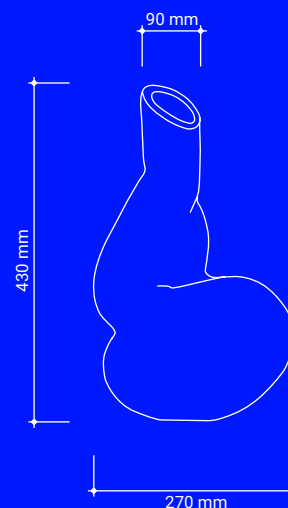
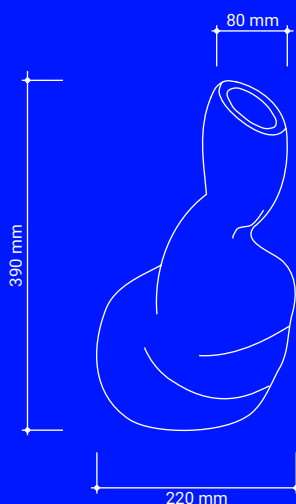
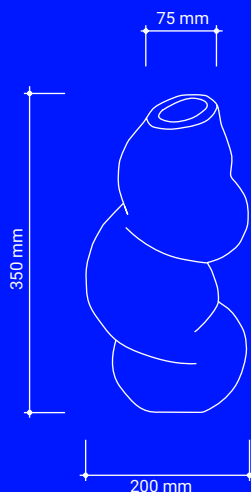
Colour: White / velvet

Technique: Hand-blown glass

Weights: 2 kg

Dimensions:

l = 400 mm, dia = 220 mm



PENETRACE

Material: Crystal glass / Liberec granite / concrete

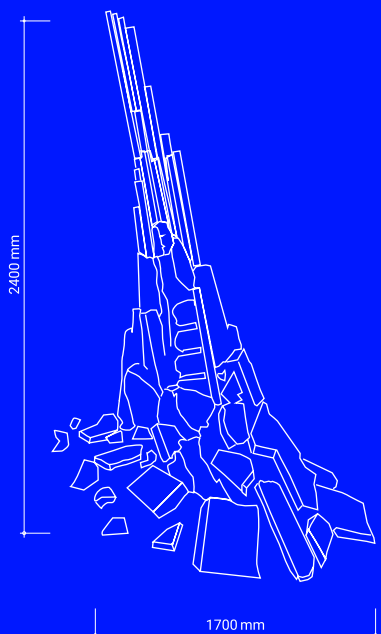
Colour: Crystal / Liberec granite

Technique: Hand-blown glass

Dimensions:

Height: 2400 mm

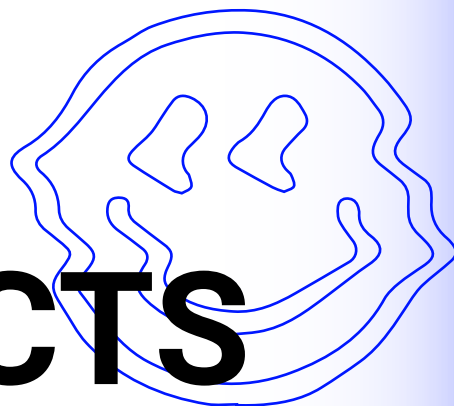
Width: 1700 mm





Julian's
Imagined
Sweetness
2022

CONTACTS



www.salansky.cz

@salansky.cz

showroom & office

Second floor
Ruprechtická 365/55
Liberec , 46001
Czech Republic, Europe

SALANSKY & Co., s.r.o.

IČO : 119 63 646

Design, Production

Jan Salanský
jan@salansky.cz / +420 776 686 921

Developement, Production

Ondřej Salanský
ondrej@salansky.cz / +420 724 275 901

Book your visit

Phone +420 724 275 901
hashtags: [#salanskydesign](#), [#salansky](#)
www.salansky.cz



Graphic design / Markéta Kosinová

Texts / Jan Salanský, Ondřej Salanský, Markéta Kosinová

Translation and proofreading / Františka Blažková

Photos / Shotby.Uz, Milan Bejbl, OBA Creators, Markéta Kosinová

Illustration / Markéta Kosinová, Jan Salanský

www.salansky.cz

[@salansky.cz](https://www.instagram.com/salansky.cz)

